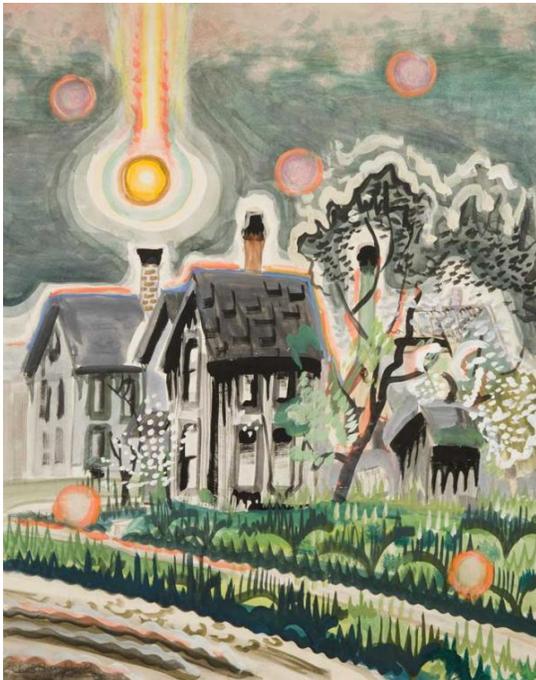




## August 2016 Watercolor Newsletter

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### Exhibitions of Note



Charles Burchfield, *Sun Setting in a Bank of Smoke*, 1917. Watercolor and gouache on paper on board. Collection of Karen and Kevin Kennedy. Reproduced with permission of the Charles E. Burchfield Foundation.

**What it Meant to be Modern, 1910-1965: American Works on Paper from the Karen and Kevin Kennedy Collection**

Denver Art Museum

Denver, CO

August 21, 2016 – March 5, 2017

*What it Meant to be Modern, 1910–1965: American Works on Paper from the Karen and Kevin Kennedy Collection* brings together the visionary work of Oscar Bluemner, Charles Burchfield, Stuart Davis, John Marin, and Charles Sheeler. The 18 works on paper all share the magic of the modernist movement of the first half of the twentieth century.

Where some of the images flirt with abstraction, as seen in Charles Sheeler and John Marin, others experiment with a pulsing sense of nature endowed with an incredible lightness of being, as does Charles Burchfield. Oscar Bluemner's pieces glow with mystery and intense color while Stuart Davis gives us a powerful view of the landscape with the shifting planes of perspective. These five artists were chosen for the diversity of their art at a time when a new way of exploring an image reflected a unique and exciting vision of the world around us. The exhibition will be accompanied by a catalog, which will be available in The Shops and online. <http://denverartmuseum.org/exhibitions/what-it-meant-be-modern-1910-1965>



Edward Hopper, American (1882-1967). *The Dory*, 1929. Watercolor and opaque watercolor over graphite on paper, 13 7/8 x 20 1/16 inches. Gift of Mrs. Louis Sosland, F77-36/3.

## Drip, Splatter, Wash: American Watercolor, 1860–1960

The Nelson-Atkins Museum of Art

Kansas City, Missouri

May 19–November 20, 2016

A lone sailor in a small boat, a bustling Italian flower market and Kansas City's Argentine neighborhood after the Great Flood of 1951 are among the subjects that have been represented by American artists in watercolor. Not only diverse in subject, paintings in watercolor can be intimate or expansive and showcase an array of techniques. Watercolor is a medium with the capacity to be fluid or precise, translucent or opaque. In this exhibition, artists working in watercolor between 1860 and 1960 explore the nuances of their materials, the depths of themselves, and the sweep of the globe.

This exhibition features 29 exceptional works from permanent collection of The Nelson-Atkins Museum of Art in the American galleries. Pieces showcasing important moments in the history of American watercolor, in Gallery 214, are complemented by watercolors paired with paintings, sculptures and decorative arts objects in the surrounding galleries.

<http://www.nelson-atkins.org/art/exhibitions/drip-splatter-wash-american-watercolor-1860-1960/>

## Museums



## Demonstrations, Workshops and Lectures



Sterling Edwards, Cruisin, watercolor

### **Watercolor A to Z**

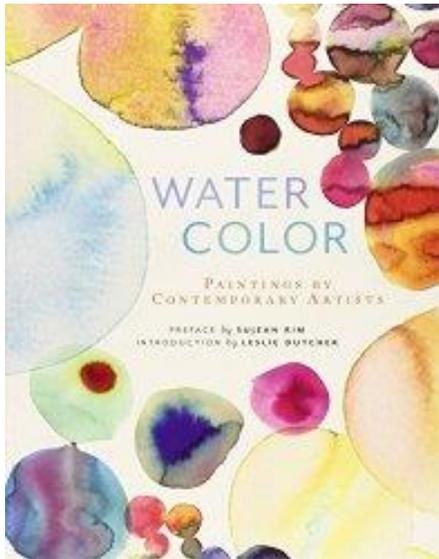
Palm Desert, CA

February 14– 17, 2017

Sterling Edwards is an internationally artist, teacher, juror, and designer. He is a signature member of the Transparent Watercolor Society of America, the Canadian Society of Painters in Watercolour, and the Whiskey Painters of America. He is the author of North Light book “Creating Luminous Watercolor Landscapes; a Four Step Process” and is a featured artist in numerous other books by various publishers internationally. In this creative and informative workshop Sterling will teach a wide variety of watercolor techniques and subjects. His workshops are designed to go beyond technique, however, and help the artist tap into their hidden potential. Composition, color theories, creative design, balancing positive and negative space, and saving white paper are just a few of the concepts that you will explore and learn during the week. Sterling’s workshops are fun, very educational, and inspiring. You can see numerous examples of his work on his website; [www.sterlingedwards.com](http://www.sterlingedwards.com).

<http://cvws.org/wp/wp-content/uploads/2016/03/Flyer-Sterling-Edwards-Feb-14-17-2017-1.pdf>

## Books, Catalogues and Publications



### **Watercolor: Paintings of Contemporary Artists**

*Watercolor: Paintings of Contemporary Artists* is where you'll find portfolios of more than 20 of today's top watercolor artists from every corner of the world, many of whom are also included in our list below! Watercolor is taking the art, fashion, and home décor worlds by storm. With artist profiles, an informative history of the medium, and an inspiring preface by DailyCandy's Sujean Rim, this is the guide to a beautiful revolution. From the evocative visual journals of Danny Gregory and Fabrice Moireau, through the fashion-inspired portraits of Samantha Hahn and Virginia Johnson, to the indie art stylings of Jane Mount and Becca Stadtlander, *Watercolor* stunningly showcases painterly brilliance.



Laylah Ali, *Untitled (Acephalous series)*, 2015, gouache, acrylic, watercolor, and pencil on paper, 14 x 56". Courtesy of Paul Kasmin Gallery.

### **Laylah Ali**

Art New England: Contemporary Art and Culture, July/August 2016

[http://artnewengland.com/ed\\_columns/laylah-ali/](http://artnewengland.com/ed_columns/laylah-ali/)

## In the News



Jenna Lynch, *The Lines* (detail), 18 x 24 inches, watercolor on paper

The Northwest Area Arts Council and the Old Court House Arts Center Present:  
29 TH Annual Women's Works International Art Show  
Celebrating Women's Creativity 2016  
Judge: Mary Telfer Jurors: Joeann Argue, Ruth Dudley, Carr Andrea Taylor  
March 10 - April 30, 2016

In the drawing series, "Traveling Between, Feeling Through, Dreaming Beyond; The Lines," I have been a cartographer. I have mapped my travels with watercolor bar codes. My miniature abstractions on each paper tag identify a specific location. Having created numerous linear systems for places I visited since 1999, I began also creating new lines for countries I hope to visit and for imaginative zones and remote places I will never explore. My work is influenced by Kathy Prendergast's "City Drawings" and Agnes Martin's minimalist paintings. Ultimately, this collection of drawings creates a tapestry of my life over fifteen years, but it also serves as a magic carpet to transport my viewer to over fifty countries, several planets and galaxies, and into painted landscapes frozen in time.

Best of Show was awarded to Jenna Lynch's *Traveling Between, Feeling Through, Dreaming Beyond; The Lines*, at the Masur Museum of Arts 53<sup>rd</sup> Annual Juried Exhibition 2016.

Juror: Holly E. Hughes.

<http://www.masurmuseum.org/current-exhibitions>

## 2016 Annual Convention

Florida Watercolor Society

Ocala Hilton

Ocala, Florida

September 23 -25, 2016

Juror Ted Nuttall Demonstration/Presentation September 22

<https://floridawatercolorssociety.org/events/2016-annual-convention/#!event-register/2016/9/23/2016-florida-watercolor-society-convention>



Joseph Crawhall, 1861–1913, *The Dove* c.1895, Watercolour

Painter in watercolour, chiefly of birds and animals. Born 20 August 1861 at Morpeth, Northumberland. Studied art at King's College, London, 1877–9 and under Aimé Morot in Paris 1882, where he was encouraged to work largely from memory. Greatly influenced by Chinese and Japanese art. Exhibited an oil painting at the R.A. 1883, but soon confined himself to watercolour and pastel.

**Published in:** Mary Chamot, Dennis Farr and Martin Butlin, *The Modern British Paintings, Drawings and Sculpture*, London 1964, I

<http://www.tate.org.uk/art/artists/joseph-crawhall-957>



Joseph Crawhall, *Foxhound and Puppies*, Art Gallery and Museum, Kelvingrove, Glasgow, Scotland.



Joseph Crawhall, 1861-1913, *The White Drake*, 1895, [National Gallery of Scotland](#)

## Future Exhibitions Hans Hofmann

### **Hans Hofmann: Works on Paper**

Museum of Contemporary Art

Jacksonville, Florida

Curated by Karen Wilkin and Marcelle Polednik

January 2017

A retrospective of Hofmann's drawings organized by the Museum of Contemporary Art Jacksonville, Florida. Curated by Karen Wilkin, independent curator, and Marcelle Polednik, MOCA director. The exhibition will consist of 50–60 works on paper spanning from his extensive career, covering 1914–1965.

The exhibition opens at MOCA Jacksonville in January 2017, and it will travel to additional venues. A catalogue with color reproductions will accompany the exhibition. The exhibition and catalogue are sponsored by the Renate, Hans and Maria Hofmann Trust.

### **Creation in Form and Color: Hans Hofmann**

Organized by the University of California, Berkeley Art Museum & Pacific Film Archive  
Germany at the Kunsthalle Bielefeld

November 5, 2016

Traveling to:

Musee national d'histoire et d'art Luxembourg

September 28, 2017 - January 14, 2018

An exhibition of approximately 40 paintings and works on paper looks anew at the expansive range and sustained creative vitality of Hofmann's work, examining how nature takes shape and form through line, color, and plane. Organized by the University of California, Berkeley Art Museum & Pacific Film Archive (BAM/PFA), which houses the world's most extensive museum collection of Hofmann's works.

A catalogue with color reproductions will accompany the exhibition. The exhibition and the catalogue are sponsored by the Renate, Hans and Maria Hofmann Trust.

<http://www.hanshofmann.org/upcoming-exhibitions/>

# WIDEWALLS

## **Contemporary Watercolor Artists You Should Know**

Did you know that one of the most famous artworks in the world is a **watercolor art** piece? It dates back to 1502, and it was created by German painter Albrecht Dürer. *Young Hare* is being kept at Albertina in Vienna, and only recently I wrote about the fact it can't go on view that often, because of its scarce condition. The truth is that **watercolors** are quite sensitive, and are also one of the oldest mediums and artworks in the world, said to originate as far as the cave paintings of paleolithic Europe. Next to drawing, it is perhaps the most common and the "simplest" method of creation, in terms of what you need to do it – a supporting base, usually paper, a brush, some paints and, of course, water.

As a recognized arts form, watercolor art began its journey with Renaissance, remaining present through the centuries to follow. Today, we know of famous watercolors artwork by great painters like William Blake, J.M.W. Turner, James Whistler, John Singer Sargent, Paul Klee, Georgia O'Keeffe, and Edward Hopper, for instance. This form of painting found its way among the avant-garde movements as well, such as Neo-Expressionism, in the oeuvre of Francesco Clemente, Gerhard Richter, Eric Fischl and Anselm Kiefer, among others. With the development of the medium's characteristics, watercolors are now as durable and colorful as oil or acrylic paints, and many contemporary painters continue to practice the

art as the main or one of their interests. Here is one of the top 10 contemporary watercolor artists.



### Sukran Moral

When we talk about contemporary art in Turkey today, and in the world at large, one of its most interesting figures surely is Şükran Moral, a woman who is not afraid to shock and speak her mind among the conservatives. Although her watercolor art perhaps does not have a big part in her practice, it is as provocative as her performances, installations, videos and poetry. Şükran Moral's work tackles everything out of order, or norms of the acceptable: immigrants, transsexuals, prostitutes, mentally ill. Her ideas are deeply rooted in feminism and the way religion affects women in her country, and herself in particular.

Featured images: Şükran Moral. Image via mnm.is; Bordello, 2014, courtesy Galeri Zilberman  
<http://www.widewalls.ch/contemporary-watercolor-artists/>

### On-line Newsletter Editor

Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement

