

# INTERNATIONAL CENTER FOR WATERCOLOR



BURCHFIELD PENNEY  
ART CENTER

at SUNY Buffalo State

## July 2016 Watercolor Newsletter

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### Exhibitions of Note



Mary Cassatt, *The Black Hat*, c. 1890, pastel, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon.

#### **In Celebration of Paul Mellon**

National Gallery of Art

May 8 – September 18, 2016

West Building, Main Floor, Galleries 72–73

Organized by National Gallery of Art, Washington

Paul Mellon played many crucial roles at the National Gallery of Art in carrying out the founding vision of his father, Andrew, who had laid plans for the museum before his death in 1937. The younger Mellon was a major donor of funds and works of art, a valiant advocate for the

Gallery's architecture (both the East and West Buildings), and a supporter of its programs for scholars and for all who appreciate fine art. Renowned as a collector, Paul Mellon (1907–1999), with his late wife Rachel Lambert (“Bunny”), was also among the most generous donors to the Gallery. Paintings and sculptures from their collection are always on view throughout the Gallery's permanent installations. A great number of Paul Mellon's gifts, however, are works of art on paper, which, because of their sensitivity to light, cannot be constantly displayed. Timed to coincide with the Gallery's 75th anniversary, this celebratory exhibition brings together some 80 of the finest pastels, watercolors, drawings, prints, and illustrated books given to the Gallery by Paul Mellon. Among the works on display are evocative watercolors by [Winslow Homer](#) and [Édouard Manet](#), powerful portrait drawings by [Jean-Auguste-Dominique Ingres](#) and [Edgar Degas](#), sporting lithographs by [George Bellows](#), a pen landscape by [Vincent van Gogh](#), and cubist compositions by [Pablo Picasso](#) and [Georges Braque](#).  
<http://www.nga.gov/content/ngaweb/exhibitions/2016/in-celebration-of-paul-mellon.html>



Edward Hopper, American (1882-1967). *The Dory*, 1929. Watercolor and opaque watercolor over graphite on paper, 13 7/8 x 20 1/16 inches. Gift of Mrs. Louis Sosland, F77-36/3.

### **Drip, Splatter, Wash: American Watercolor, 1860–1960**

The Nelson-Atkins Museum of Art

Kansas City, Missouri

May 19-November 20, 2016

A lone sailor in a small boat, a bustling Italian flower market and Kansas City's Argentine neighborhood after the Great Flood of 1951 are among the subjects that have been represented by American artists in watercolor. Not only diverse in subject, paintings in watercolor can be intimate or expansive and showcase an array of techniques. Watercolor is a medium with the capacity to be fluid or precise, translucent or opaque. In this exhibition, artists working in watercolor between 1860 and 1960 explore the nuances of their materials, the depths of themselves, and the sweep of the globe.

This exhibition features 29 exceptional works from permanent collection of The Nelson-Atkins Museum of Art in the American galleries. Pieces showcasing important moments in the history of American watercolor, in Gallery 214, are complemented by watercolors paired with paintings, sculptures and decorative arts objects in the surrounding galleries.

<http://www.nelson-atkins.org/art/exhibitions/drip-splatter-wash-american-watercolor-1860-1960/>



**Solo Exhibit of Watercolors**

St. Michael's Playhouse

Essex, Vermont

July 20-August 13, 2016

Further information: [susanbullriley@gmail.com](mailto:susanbullriley@gmail.com),

<http://susanbullriley.com/index.php>



### **The 2016 Mid-Atlantic Regional Watercolor Exhibition**

Baltimore Watercolor Society  
BlackRock Center for the Arts  
Germantown, Maryland  
June 9 – July 16, 2016

The 2016 Mid-Atlantic Regional Watercolor Exhibition is most competitive juried watercolor exhibit in the region. This is 131st annual exhibition sponsored by the Baltimore Watercolor Society (BWS), which was founded in 1885 by a group of five women artists in Baltimore, MD. The exhibit includes selected works created by up to 95 artists from Maryland, Pennsylvania, New Jersey, New York, Delaware, Virginia, West Virginia, and Washington, DC.  
<http://www.blackrockcenter.org/events/event/community-art-day-watercolors/>

## **Exhibitions to Enter Artwork**

### **13th National Exhibition of Transparent Watercolor 2016**

Niagara Frontier Watercolor Society  
Juror: Thomas W. Schaller  
Kenan Center Gallery  
Lockport, NY  
Deadline: July 30, 2016  
October 16 -November 13, 2016  
Further information: 716-867-9044 or [csir@roadrunner.com](mailto:csir@roadrunner.com)

## Museums



A selection of the original backing boards on the Charles Burchfield work that entered Burchfield Penney Art Center's permanent collection.

### Looking Back / The Burchfield Archives

<http://philipkochpaintings.blogspot.com/2016/06/looking-back-burchfield-archives.html>



A close up of one of the Burchfield's in the show. *Spider and Grasshoppers*, 1948.

## Demonstrations, Workshops and Lectures



### Watercolor Demo and Workshop with Gary Tucker

Faneuil Hall Marketplace

Boston, MA

Sunday, July 3, 2016

Watercolor painter [Gary Tucker](#) sits down with art enthusiasts to offer a free studio session. He encourages artists to find their own muse while offering professional tips on how to enhance

your artwork. Bring your creative and imaginative mind to our Open Air Art Studio located at South Market Street on Sundays for our watercolor session.

<http://www.faneuilhallmarketplace.com/info/contact>



**Introduction to Watercolor Pencils with Robin Poteet**

Alleghany Highlands Arts and Crafts Center

Clifton Forge, Virginia

10:00 am - 4:00 pm

July 16, 2016

Watercolor Pencils are fun to use and they give you greater control over color, intensity and amount of detail in your paintings. They are great to use when traveling, and come in handy when you want to tweak or fix something in a painting. Another benefit is that you practice your drawing skills every time you paint! <https://highlandsartsandcraft.org/>

<https://highlandsartsandcraft.org/event/watercolor-with-robin-poteet/2016-07-16/>

**Summer Camp: Indoor/Outdoor Sketching & Watercolor with Pat Lightfoot**

The Lyceum of Monterey County

Monterey, CA

9:00 a.m. - 3:00 p.m.

July 18, 28, 29, 2016

Develop your artistic eye and your sketching techniques with local artist Patricia Lightfoot while you learn to draw, sketch, and watercolor from the world around us. For youth 10-14 years.

## Blogs Books, and Catalogues



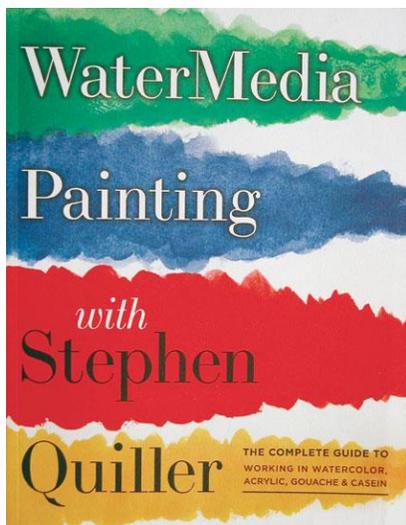
### ***Response to Nature***

Artist and publisher: P.A. Kessler

*Response to Nature* pays homage to a long tradition of botanical painting, and contains a collection of some of P.A. Kessler's work.

The book is a limited edition, which is signed and numbered.

<http://www.pakessler.com/book.htm>



### **Water Media Painting with Stephen Quiller**

**The Complete Guide to Working in Watercolor, Acrylics, Gouache and Casein**

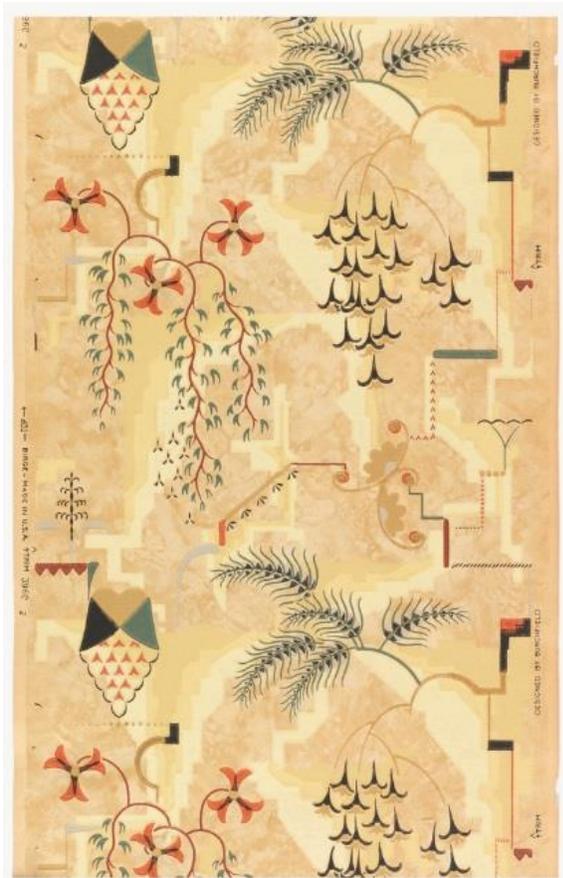
<http://www.quillergallery.com/shop/Water-Media-Painting-with-Stephen-Quiller.html>

## In the News



### Heidi Willis

Australian born, Heidi Willis is an entirely self-taught Natural History watercolour artist. Her work intricately illustrates our native and exotic plants, flowers, fruits and seeds capsules, whilst her powerful and distinctive portraits of our spectacular bird life offers viewers an insight into the world as she experiences it. <http://heidiwillis.com.au/>



### ONE THOUGHT ON “CHARLES BURCHFIELD’S MODERN WALLPAPER”

Thank you for this post. I believe, after 35 years studying Burchfield’s work, that his “Modernistic Design” was an adaptation of elements from his scenic wallpaper, “Chinese

Garden,” which itself is reminiscent of 19th-century French wallpapers and earlier hand-painted Chinese wall coverings that the M. H. Birge & Sons Company had in its collection. The Burchfield Penney Art Center has an extensive collection of Burchfield’s wallpapers, including several color variations for some of the wallpapers, as well as original painted designs and cretonne designs. I’m proud to have organized exhibitions on the subject, the most recent being “Surrounded,” which traveled to the Arkell Museum at Canajoharie last year. The Cooper Hewitt has also presented great exhibitions, for which we are grateful. Let’s continue the conversation. Best regards, Nancy Weekly, Head of Collections and the Charles Cary Rumsey Curator, Burchfield Penney Art Center, SUNY Buffalo State, Buffalo, NY.

NANCY WEEKLY ON JUNE 3, 2016 AT 10:28 AM

Cooper Hewitt shared via Twitter. This work from their collection.

<http://www.cooperhewitt.org/2016/06/01/charles-burchfields-modern-wallpaper/>

### Arthur Melville (1855 - 1904)



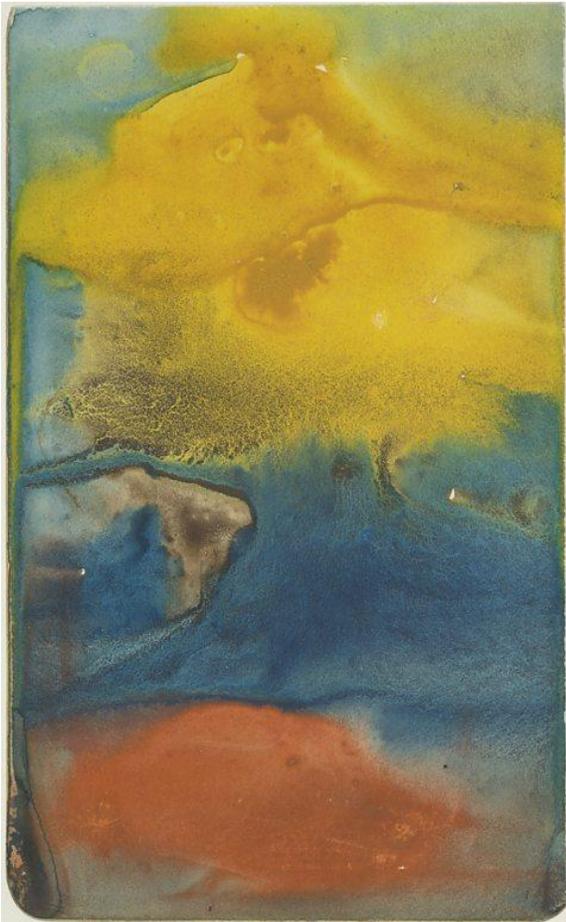
Arthur Melville (1855 - 1904), *The Little Bull Fight*.  
'Bravo Toro', Seville, Watercolour, 1894. © V&A museum



Arthur Melville (1855 - 1904), *Dancers at the Moulin Rouge*, 1889, Watercolour on Paper, 9.20 x 15.10 cm, Purchased 1995

This drawing dates from a trip that Melville made to Paris in 1889 to see the Exposition Universelle, a huge world fair held on the anniversary of the French Revolution. In October 1889, the Moulin Rouge first opened to the public and it was probably then that Melville made this sketch of the dancers. The drawing belongs to a set of several small watercolour sketches that he made of the can-can dancers. They were a popular subject with French artists such as Toulouse-Lautrec. The sketches have a vivid sense of immediacy. Melville captures the whirling petticoats and high-kicking legs of the dancers on stage bathed in brightly coloured lights.

<https://www.nationalgalleries.org/collection/artists-a-z/m/artist/arthur-melville/object/dancers-at-the-moulin-rouge-d-5402>



Arthur Melville (1855 - 1904), *Dancers at the Moulin Rouge*, 1889, watercolour on paper  
© National Galleries of Scotland

<http://www.bbc.co.uk/programmes/articles/3YbPtZ5wXSfrw2l4WcNSpVy/shock-of-the-hue-how-scotlands-artists-sought-adventures-in-colour>



Alex Lukas, Untitled, 2014, 22.25 x 15 inches, ink, acrylic, gouache, watercolor, grease pencil and screen print on paper. <http://www.alexlukas.com/>  
<http://www.greenpointterminalgallery.com/Exhibitions/RusuMoyo/work.html>

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**On-line Newsletter Editor**

Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement