



April 2016 Watercolor Newsletter

Exhibitions of Note

149th Annual International Exhibition

American Watercolor Society

47 Fifth Avenue

New York, NY

April 4 – April 23, 2016

For further information: 212.206.8986

info@americanwatercolorssociety.org, www.americanwatercolorssociety.org

Exhibitions to Enter Artwork

2016 Adirondacks National Exhibition of American Watercolors

View

Old Forge, NY

Deadline: April 4, 2016

Exhibition: August 6 - October 9, 2016

Prospectus: <https://www.viewarts.org/exhibitions/upcoming-exhibitions/2016-adirondacks-national-exhibition-of-american-watercolors/>

Further information: Cory E. Card, Curator and Director of Visual Arts Programming
315.369.6411 ext. 206, www.viewarts.org

Dynamic Still Lives with Chris Krupinski, AWS-DF, NWS

View

Old Forge, NY

Workshop: May 20 & 21

Further information: <https://www.viewarts.org/workshops/fine-arts/dynamic-still-live-with-chris-krupinski-aws-nws/>

August Gardens in the Adirondacks with Carolyn Lord, NWS

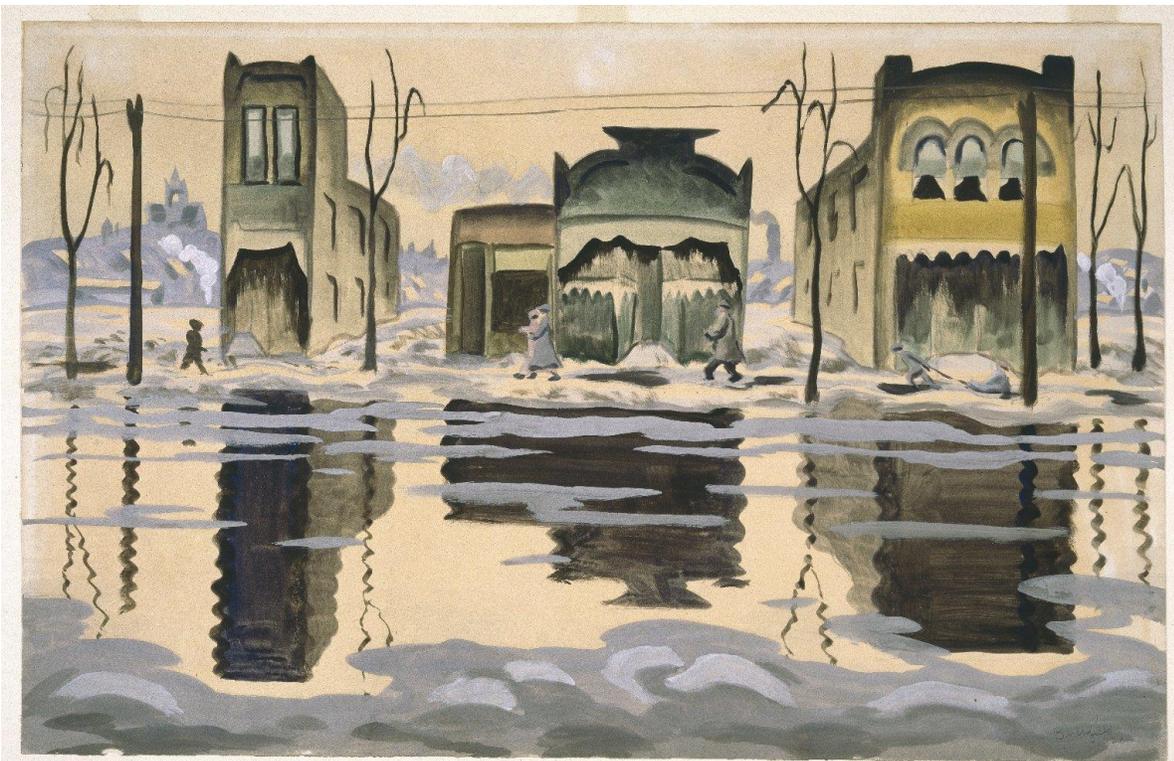
View

Old Forge, NY

Workshop: August 8-10

Further information: <https://www.viewarts.org/workshops/fine-arts/august-gardens-in-the-adirondacks-with-carolyn-lord/>

Museums



Charles Burchfield (American, 1893-1967). February Thaw, 1920. Watercolor, 17 15/16 x 27 15/16 in. Brooklyn Museum, John B. Woodward Memorial Fund, 21.104

The Brooklyn Museum was the first museum to purchase a Charles E. Burchfield painting.



Georgia O'Keeffe's Far Wide Texas
Installation is part of Becoming A Modern Artist
Georgia O'Keeffe Museum
Santa Fe, NM
April 29 - October 30, 2016

Beginning May 6, 2016 in the *Becoming O'Keeffe* gallery, the Georgia O'Keeffe Museum has brought together the watercolors created by the artist during the years she lived in Canyon, Texas (1916-1918). This is a period of radical innovation and the moment when O'Keeffe's commitment to abstraction is firmly established. The watercolors and drawings she created during that period, which were shown by Alfred Stieglitz at his New York gallery "291", provide ample evidence of the significance of this moment in O'Keeffe's artistic formation. Her life in Texas and the work she created is often mentioned as a prelude to her career in New York City, this exhibition will analyze the unique situation that fostered her abstractions at the intersection of her disciplined art practice and her allegiance to the techniques of her mentor Arthur Wesley Dow. While she was at West Texas State Normal College (now West Texas A & M University) she taught his curriculum, which became her life-long practice. The exhibit will open in Santa Fe and be on view during the summer of 2016.

O'Keeffe created nearly 100 works of art in Texas, the Georgia O'Keeffe Museum is fortunate to hold the majority of the watercolors produced in this era through gifts from The Georgia O'Keeffe Foundation and The Burnett Foundation, including landscapes, abstractions, and nudes (studies of her own body).

A gorgeous catalogue will accompany the exhibition of O’Keeffe’s Texas paintings. Because of the fragility of the watercolors and strict limits on light exposure, we are planning a publication that will reproduce the watercolors at full size on a page with no text. Most of the works are approximately 8 x 12 inches. The color plates gathered in the catalogue will, for the first time, allow critical comparison and serve as a lasting reference and testament to the significance of the watercolors in O’Keeffe’s creative growth. An essay by Amy Von Lintel, professor of art history at West Texas A & M University, will accompany the images. She has studied the original documents from O’Keeffe’s Texas years including her letters to Alfred Stieglitz as well as University documents to shed new critical light on this productive period of O’Keeffe’s life. <http://www.okeeffemuseum.org/installation/georgia-okeeffes-far-wide-texas/>



New film about The Nordic Watercolour Museum & Restaurant Vatten!

<http://akvarellmuseet.org/en/blog/new-film-about-the-nordic-watercolour-museum-restaurant-vatten>



Follow the Nordic Watercolour Museum on Instagram.

<http://akvarellmuseet.org/en>

The Nordic Watercolour Museum short term residency for visual artists:

The Nordic Watercolour Museum has since the beginning aimed to be a meeting place for both active artists and the general public. Since 2010 the museum offers professional artists to apply for a short-term residency annually; one week's stay in one of the museum's guest studios.

We want the Nordic Watercolour Museum to be an expanded space for thoughts and processes. We are curious and want to see what kind of encounters can occur between artists, the location, our visitors and our exhibitions.

More information: Contact Kristian Berglund at kristian.berglund@akvarellmuseet.org



Posted on Instagram TATE.

Demonstrations, Workshops and Lectures



Big loose painting demonstration with Jody Ziehm

The Niagara Frontier Watercolor Society

Amherst Community Church

Snyder, NY

April 21, 2016

Facebook: <https://www.facebook.com/niagarafontierwatercolorsociety>.

Website: <http://www.nfws.org>

Watercolor Impressions: Flowers, Faces & Figures with Janet Rogers

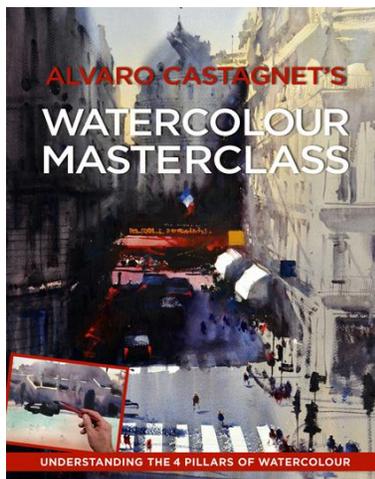
Rhode Island Watercolor Society

April 26-29, 2016

Fresh flowers in the studio will be the inspiration for the beginning of this dynamic workshop -- progressing to faces and figures. Through a series of "fun" painting exercises, students will develop a more loose and natural approach -- giving them an opportunity to be more spontaneous and expressive in their paintings.

For further information: <http://www.rhodeislandwatercolorsociety.wildapricot.org/>

Books, Catalogues and Publications



- Each of the 4 Pillars Explained in Detail
 - Watch Alvaro at work from Start to Finish- Inspiration to Masterpiece
 - Learn to Paint "A Watercolour" Not "With Watercolour"
 - Watercolour techniques – Essential guidelines on key Topics
 - How Each Brushstroke Conveys a Message
 - 8 Major Step-by-step Demonstrations – Detailed Staged Paintings of Varied Subjects
 - Multiples Examples of the 4 Pillars
 - Helpful learning Points in Every Chapter
 - Design Principles You Should Know.
 - How to mix colours on the paper.
 - Understand how pigments and water merge and combine.
 - Create different effects.
 - How colour makes the magic happen! Look Inside!
- 128 page hard cover book also available in German, Spanish and French.
<http://www.alvarocastagnet.net/products/books/>

In the News



Oscar Bluemner, 1931, 4.75 x 6.38 inches, Watercolor and gouache on paper, Private Collection.



Henry Martin Gasser (1909–1981), *Harbor from the Hill*, 20¼ x 25½ inches, watercolor, gouache, and pencil on paper.

An influential teacher, accomplished author, and talented artist recognized for his powerful watercolor portrayals of urban life in his hometown of Newark and throughout New Jersey during the twentieth century.

On-line Newsletter Editor

Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement

