

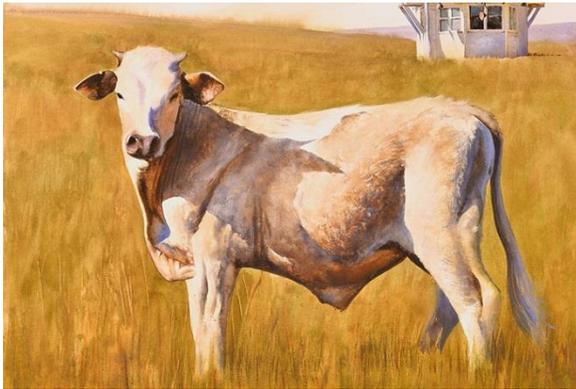
INTERNATIONAL CENTER FOR WATERCOLOR



BURCHFIELD PENNEY
ART CENTER
at SUNY Buffalo State

March 2015 Watercolor Newsletter

Exhibitions of Note



William Matthews (American, b. 1949), *Hopalong Henry*, (detail) 2013. Watercolor on paper. Collection of the artist.

William Matthews: Trespassing

Denver Art Museum

Denver, CO

November 23, 2014 – May 17, 2015

William Matthews: Trespassing presents selected works from his early career to his most recent paintings. Matthews began working as a graphic designer, but dedicated himself to watercolor painting in 1990. The 27 artworks on view exemplify his expertise and sophisticated

understanding of watercolor technique. His main focus has been subjects found in the American West: working cowboys, ranches, rural architecture, and the landscape. While primarily known for his cowboy paintings, Matthews is not himself a cowboy. Instead, he is an interloper—a trespasser—viewing their world from the outside. He is not, however, a stranger to the West. Matthews is a westerner who lives and works in Denver.

Exhibitions to Enter Artwork

47th Annual Watercolor West Juried Exhibition

Juror: Stephen Quiller

City of Brea Art Gallery

Brea, California

Deadline: April 1-June 30, 2015

October 17 - December 13, 2015

Further information at: Watercolor West www.watercolorwest.org

San Diego Watercolor Society 35th Annual International Exhibition

San Diego Watercolor Society Gallery

San Diego, CA.

Juror Donna Zagotta

October 1-31, 2015

Deadline: May 8, 2015

Further information: 619-876-4550 or www.SDWS.org

33rd Annual Juried Art Exhibition, Watermedia 2015

Montana Watercolor Society

Mountain Sage Gallery

Helena, MT.

Juror Gloria Miller Allen

Deadline: June 1, 2015

October 1-31, 2015

Further information at: www.montanawatercolorssociety.org or contact Michele Beck, mtws2015media@gmail.com

Museums

Philadelphia Museum of Art Watercolor

The luminosity of an expertly rendered watercolor relies on the interplay of individual and overlapping color washes and the white of the paper. The transparent washes allow light to pass through and reflect back from the paper beneath, so that overlapping strokes combine

optically to produce new colors. If sufficient drying time is not allowed before applying the overlying strokes of color, the moist colors will run together, an effect Charles Demuth, among others, controlled and used to his advantage.

http://www.philamuseum.org/booklets/11_68_154_1.html

Philadelphia Museum of Art

Edward Hopper, *Corn Hill*, American, 1882-1967

<http://www.philamuseum.org/collections/permanent/106337.html>

Walker Art Center

Kara Walker, *Do You Like Creme in Your Coffee and Chocolate in Your Milk?* 1997, 64 11.625 × 8.1875 × inches, watercolor, colored pencil, graphite on paper

<http://www.walkerart.org/collections/artworks/do-you-like-creme-in-your-coffee-and-chocolate-in-your-milk>

Demonstrations, Workshops and Lectures



Capturing Light and Atmosphere in Watercolor with Keiko Tanabe

Center for Performing Arts

Centers for the Arts Bonita Springs

Bonita Springs, FL

Demonstration March 8, Workshop March 9-13, 2015

Gain a better understanding of the techniques that make a watercolor painting full of light and atmosphere in this five day workshop. Whether you are painting landscape, cityscape, waterscape or interior, Tanabe demonstrates and illustrates methods to make your paintings more representational or impressionistic rather than abstract.



Light Fantastic with Watercolor with Kris Parins

Longboat Key Center for the Arts

Longboat Key, FL

March 11 –13, 2015

The Florida sunshine creates incredible patterns of light and dark in hot tropical colors, just waiting to be captured in transparent watercolor. Participants will explore techniques for saving light and creating colorful shadows in your paintings; masking, pouring, glazing, negative painting, and lifting, to name a few. The emphasis is on employing principles of good design, learning to see in black and white, and using values to plan your composition.

Color, Collage and your Imagination with Susan Hanssen and Nancy Begin

Gold Coast Watercolor Society

Kiwanis Club

Fort Lauderdale, Florida

March 16-19, 2015

For further information: Teresa Kirk at Swgfl@aol.com



Niagara Frontier Watercolor Society

Discussion and Demonstration with Robin Zefers Clark

Amherst Community Church

Snyder, NY
March 19th, 2015

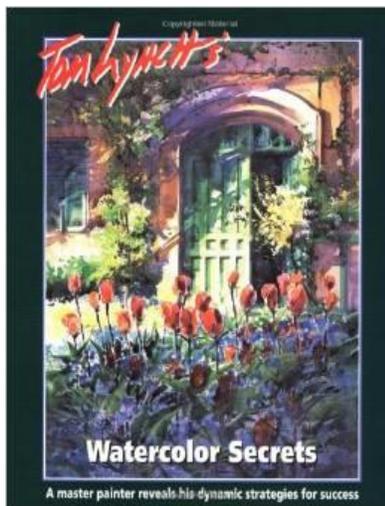
Robin Zefers Clark lives near Otto, New York where she works as a professional artist at Brookside Studio Watercolors. She earned a Bachelor of Science degree in Art Education from Buffalo State College, and her Masters of Science degree from Rochester Institute of Technology, with a major in oil painting, as well as intensive work in graphic design and photographic studies.

65th Springmaid Watermedia Workshop

Springmaid Beach Resort & Conference Center
Myrtle Beach, SC
March 1-21, 2015

Selected workshops: Color Emphasis Landscape with Don Andrews, Simplifying the Complicated with Linda Daly Baker, Making Paintings More Personal and Stringer with carol Barnes, The Creative Edge with Mary Todd Beam, Bruch and Beyond with Mary Ann Beckwith, Paint and Paste with Carrie brow, Design Abstract with Zing with Pat Dews, Artist Exploration with William Lawrence, Experiment for Fun, Design, for Success with Mark Mehaffey, Great Paintings with a hidden Plain Sight with Judy Morris, and more. Further information:

www.springmaidwatermedia.com or artistinfor@springmaidwatermedia.com



Watercolor with Tom Lynch
Saint Louis Watercolor Society
Clayton, MO
April 13-17, 2015

Tom Lynch, is a master watercolorist and educator with over 35 years' experience. He is the host of the popular TV series "Fun with Watercolor" and the author of eight books. His art work has been featured in galleries nationwide; the American Embassy in Paris; the U.S. Open;

and several PGA and LPGA Tournaments. Tom has been honored with numerous awards including two Lifetime Achievement Honors; Landscape Artist of the Year; and First Honorary member of the Canadian Watercolor Society.

Every popular Art Magazine has featured his writings including “Tips from a Master” (International Artist); and listed as one of the “20 Greatest Teachers” (American Artist), and featured on the cover of Watercolor Magazine, 2011. Tom has a passion for teaching and that same passion is evident in his work. He is a natural teacher who is especially intuitive in developing the student’s own individual needs.

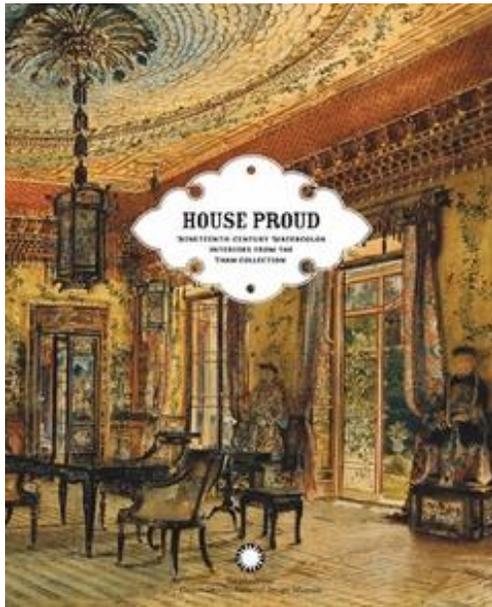


Celebrate the Power of Watercolor with Anne Chaddock

Center for Performing Arts
Centers for the Arts Bonita Springs
Bonita Springs, FL
March 30 - April 1, 2015

Relax, have fun and experience a freedom in watercolor you may not think you have. Watercolor is a special medium with extraordinary qualities for continued learning. Explore composition and new techniques to expand your abilities and view demonstrations showing how a very minimal palette can give you a fresh, clean, yet vibrant painting.

Books, Catalogues and Publications



House Proud

Nineteenth-Century Watercolor Interiors from the Thaw Collection

Published by Cooper Hewitt, Smithsonian Design Museum

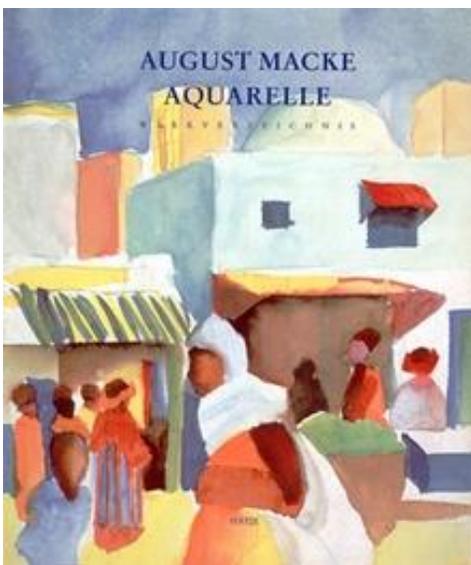
Text by Gail S. Davidson, Floramae McCarron-Cates, Charlotte Gere.

In the nineteenth century, it became fashionable for aristocratic and upper-class homeowners in Europe to commission watercolor paintings of their domestic interiors and to collect them in albums. *House Proud: Nineteenth-century Watercolor Interiors from the Thaw Collection* commemorates the recent gift of 85 nineteenth-century watercolor interior drawings--the largest collection of its kind in America--to Cooper-Hewitt National Design Museum by Eugene V. and Clare E. Thaw. Essays analyzing these beautiful, exquisitely detailed watercolors and their significance to the Museum's collection, accompanied by the watercolors and related objects from the permanent collection, document the evolution of the domestic interior in the nineteenth century, revealing the impact of economic, social, and political developments on the concept of the home.



**The Center for Chinese Art at William Paterson University Presents: Flaming Watercolor
A Traveling Exhibition of the Watercolor Painting Collection of the Shanghai Liu Haisu Art
Museum of China**

Organized by the Center for Chinese Art at William Paterson University, Shanghai Liu Haisu Art Museum of China and Riverside Gallery in New Jersey, this exhibition includes forty watercolor paintings by China's most famous watercolor painters, in the collection of the Liu Haisu Art Museum in Shanghai. The visual language of the collection is diverse, with themes encompassing landscape, as well as figurative and still life. The artistic expression of the exhibition utilizes realism, abstraction, as well as traditional and contemporary modalities with a fresh, colorful and elegant style executed passionately by each artist. Bringing the collection to the New York/New Jersey Metropolitan area promotes the international exchange of arts between China and the United States, and highlights the beauty of watercolor, the first western form of painting (media) used in China.



August Macke: Watercolors

Published by Hatje Cantz Publishers.

Artwork by August Macke. Contributions by Ursula

In the News



Pinwheel Cascade by E. J. Pavsek in Anchorage, Alaska

Watercolor Gallery

The Watercolor Gallery as an online scrapbook to keep some of the most inspiring watercolor paintings I've found as well as great art spaces, videos, and artist interviews with the artists I admire the most. My goal with the gallery is to help others find inspiring watercolor artists through my collection. This isn't a gallery of the very best art or the most accomplished artists, it is about art that inspires me and that will hopefully inspire others.

<http://h2ocolor.com/gallery>

Pavsek doesn't think of himself as a watercolorist. "I don't really paint "watercolors." I just use watercolor because it's the only medium that allows me to do the stuff I do in my pictures."



Artist interview: Gabrielle Rose in San Francisco, California.

What has been your favorite painting or painting experience? “Favorite” questions are hard! My favorite painting experiences are probably those that are part of collaborations. Two great examples include the work I contributed to the Spera comics and the illustrations I did for a music collaboration with my brother-in-law. It’s called Childhood Fears. The more collabs I do the more I realize that I enjoy working with other creative people. It helps me focus my energy and makes me think in new ways. I always end up being surprised at what I was inspired to make. Read more at: <http://h2ocolor.com/interviews/3503/artist-interview-gabrielle-rose-in-san-francisco>



The Watercolor Gallery of Laguna Beach

The Watercolor Gallery was started by 4 local artists in a tiny space with a Dutch door that was hardly ever closed 30 years ago. Sometimes on a beautiful day, the artists would take their easels across the street to paint from the cliffs the spectacular seascapes and landscapes of Laguna Beach. Soon many top watercolorists joined the gallery to become the most popular little gallery in Laguna Beach. The gallery was the first in the nation to exclusively feature transparent watercolors. In 1985 the original building was torn down, so not wanting the only pure watercolor gallery to cease to exist the present owner, Lucille McElroy, with local help moved the gallery with the original artists to the present location (1492 South Coast Highway #7, Laguna Beach, California 92651). Soon many award winning artists joined the gallery. Only in Laguna Beach this story could be told. The gallery has kept it's reputation for excellence under the direction of the owner, Lucille McElroy who can be reached by phone at: 949-494-8838.

On-line Newsletter Editor

Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement
Monet Kifner, Intern at the Burchfield Penney Art Center at Buffalo State College