

INTERNATIONAL CENTER FOR WATERCOLOR



BURCHFIELD PENNEY
ART CENTER

at SUNY Buffalo State

January 2014 Watercolor On-Line Newsletter

Exhibitions of Note



Kay Russell, *Camel Can*, 2013, Watercolor,
Gouche, Thread, Watercolor Monotype Background

Recollections

Triton Museum of Art

Exhibition of works by watercolor artist Kay Russell

Santa Clara, CA

December 7, 2013-January 26, 2014

Images of memory, artifacts of a familial past, and scenes of remembered nature color Russell's paintings. A vintage purse against a cascade of paint like the running streams down a distant window, calls to mind a mother's possession, or a can that once adorned a desk in the family home suggests hidden treasures once eagerly explored by a child. These are the recollections of an artist, but they suggest the types of memories we each hold dear, and as such the paintings act as a springboard for our own musings on our pasts, islands of remembrance, and the small familiar objects that hold so much meaning for us. Ms. Russell was the Best of Show winner at the Triton Museum of Art's *2012 Statewide Watercolor Competition & Exhibition*.



Charles E. Burchfield (1893-1967), *Roadside Stream*,
April 1, 1939; Watercolor on paper, 25 x 18 inches; Gift of Sylvia Rosen, 2003

CHARLES BURCHFIELD: WATER

Burchfield Penney Art Center

Buffalo, New York

January 10–March 30, 2014

Water in its many manifestations from rain to landscape waterways is an element that permeates Charles Burchfield's landscapes. As well, in the twentieth century, Burchfield took watercolor painting to an advanced stage of complexity and realization that has remained completely unique to this day. Foreshadowing Marshall McLuhan, who asserted "The Medium is the Massage," Burchfield took command of the watercolor medium to expound his ideas about nature, humanity, sound, and the cosmos. He was not without a sense of humor, revealing in an interview: "I am often asked by people 'Just what is your style of painting?' I baffle them by saying 'I hope it is strictly Burchfieldian'." This exhibition based on artworks from the Burchfield Penney Art Center's collection and studies from the Charles E. Burchfield Foundation Archives will present a look at the nexus of water as subject and as the unifying vehicle for the watercolor medium.

Kansas Watercolor Society National Exhibition

The Wichita Center for the Arts

November 22, 2013- January 5, 2014



John Singer Sargent, *Mountain Fire*, 1906–1907. Opaque and translucent watercolor
Special subscription, Brooklyn Museum. Brooklyn Museum Photograph.

John Singer Sargent Watercolors

Museum of Fine Arts, Boston

October 13, 2013 - January 20, 2014

146th American Watercolor Society Traveling Exhibition

Alexandria Museum of Art

Alexandria, LA

December 6, 2013 – February 15, 2014

39th Annual Alaska Watercolor Society Juried Exhibition

Anchorage Museum

Anchorage, AK

October 4– February 16, 2014

Further information: <http://www.akws.org/calendar.htm>

American Watercolor Society Traveling Exhibition

Art Center Manatee

Bradenton, FL

March 3 – March 30, 2014

Exhibitions to enter artwork

74th Annual International Open Exhibition

Northwest Watercolor Society

American Art Company

Tacoma, Washington

Deadline: January 11, 2014

April 19 - June 6, 2014

Further Information: www.NWWS.org

38th National Exhibition

Transparent Watercolor Society of America

Kenosha Public Museum
Kenosha WI
Deadline: January 15, 2014
May 10 - August 10, 2014
Further Information: twsaexhibition@aol.com

Watercolor Missouri International
National Churchill Museum
Fulton, Missouri
Deadline: January 16, 2014
Further information: Laura King at laura@laurakingstudio.com

National Juried Exhibition: Less is More: Small Works in a Great Space
Northwest Watercolor Society
Bellevue, WA
May 28 - June 15, 2014
Deadline: January 31, 2014
Details/Prospectus: www.themitchellgallery.org

Museums and Organizations

Art Institute Chicago
Multimedia Watercolor search resources: videos, demonstrations, audio
<http://www.artic.edu/aic/multimedia/multimedia-search/results/watercolor>

Demonstrations, Workshops, and Lectures



Carol Case Siracuse , *April Garden*, 2012; watercolor on paper

Niagara Frontier Watercolor Society
Guest Watercolor Speaker and Demonstration
Amherst Community Church
Carol Case Siracuse- January 16, 2014

Carol Siracuse is a Buffalo, NY based, highly regarded architect, mentor and artist. Her ink and watercolor images display her architectural skills and her passion for her surrounding's architectural treasures, be they in Western New York, or the many North American and European cities, towns and regions she has visited.

Southern Arizona Watercolor Society: The Brush and Beyond

Mary Ann Beckwith

Tucson, AZ

January 14-17, 2014

Further Information: southernazwatercolorguild.com

Valley Watercolor Society

Brenda Swenson

Granada Hills, CA

January 17, 2014

Further Information: vsworkshop@gmail.com

Figurative Design Workshop with Jeannie McGuire: Depicting figures and faces using watercolor in a non-traditional way.

Buffalo, NY

October 13-17, 2014

Workshops will encourage and challenge artists to communicate a story or feeling in their paintings and create strong figurative works of art in watercolor. Referencing a variety of photographs and snap shots her workshops focus on absorbing the viewer by developing emotion and movement; intertwining figurative subjects with their background; seeing natural design in reference materials; exploring the impact of cropping and the placement of contrast; and most importantly a purpose for creating art. Through demonstrations, candid conversation and individual time Jeannie shares her painting style and thoughts as well as the versatility of watercolor when employing a higher ratio of pigment to water.

Palm Beach Watercolor Society

Workshop: Jeannie McGuire

Boynton Beach Women's Club

Boynton Beach, FL

January 8 - 10, 2014



Northern Arizona Watercolor Society

Experimental Techniques in Watermedia, Jo Toye

Sedona United Methodist Church

January 13 - 15, 2014

During the 3 days we will be experimenting with line as an understructure on which to hang our paintings. We will be using MasquePens, mouth atomizers, applicator bottles, and razor blades! We will be working very small - the idea is not to have "finished paintings" but small samples of each technique. We will work on paper, Yupo, and black gesso on paper.

McMurray Art League

Jeannie McGuire, watercolor Figures

McMurray, PA

January 21 - 22, 2014

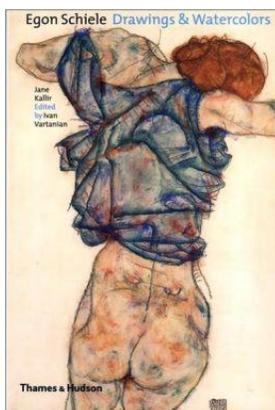
Utah Watercolor Society

Creating Depth in Landscape Paintings

Jerry Fuhriman

January 31 - February 1, 2014

Books, Catalogues and Publications



Egon Schiele: Drawings and Watercolors

by Jane Kallir and Ivan Vartanian , Publisher Thamesand Hudson, 2003

Austrian Expressionist Egon Schiele produced a prolific body of work before his early death at the age of twenty-eight in 1918. The oeuvre is comprised of a few hundred oil paintings and thousands of drawings and watercolors.

Schiele's oils have often been reproduced and are well recognized. However, limited access to the fragile works on paper and dispersion among several collections have made for an unbalanced representation of his work as a draftsman.

This book assembles drawings and watercolors from public and private collections and reproduces work from every year of the artist's career, beginning with the juvenilia and early academic studies. The focus means that work that is rarely reproduced is represented extensively, providing a unique opportunity to study the rapid artistic development of Schiele over the course of his brief twelve-year career.

The book is organized chronologically and divided into year-by-year sections. Each section includes a text that discusses the major events in Schiele's life and the interrelation between the artist's drawing and developments in his oil painting. Features a previously unpublished Schiele watercolor and several works that have never been reproduced in color. Over 350 color illustrations.



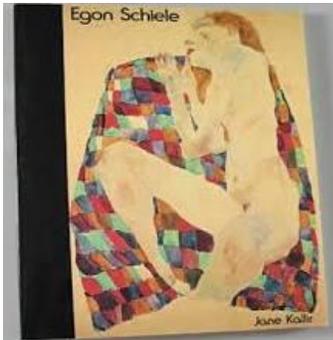
Egon Schiele's Women

by Jane Kallir , Publisher Prestel, 2012

During his brief yet prolific career, Egon Schiele created hundreds of drawings, watercolors, and oil paintings of the women in his life. His work is generally regarded as expressionistic, emotional, intense, autobiographical, and highly sexual. In this elegant and beautifully illustrated book, Jane Kallir examines Schiele's depictions of women to argue that there is more to these images than we realize. Drawing from the latest research as well as her own exhaustive familiarity with Schiele's entire oeuvre, Kallir explores four distinct periods, each characterized by a single figure or series of women: the artist's mother and sisters; the often anonymous models of the "breakthrough" years, 1910-11; his lover, Wally Neuzil; and his wife, Edith, and her sister, Adele.

Weaving together historical context, biographical information, and observations of the works, Kallir demonstrates how these women relate not only to Schiele's development but to the larger issue of feminine representation. Kallir offers a panoply of significant insights into a central aspect of the artist's achievement, which has never before been the subject of a focused study.

Schiele's fans will treasure this beautiful and groundbreaking addition to the literature on this important artist.



Egon Schiele

By Jane Kallir, 1994, Art Exhibition Catalog Modern Art Book

The art catalog was accompanied with the traveling exhibition of Austrian artist, Egon Schiele in 1994. Brief descriptive essays by Jane Kallir complement individual plates.

In the News



Watercolor Edibles

Watercolor Edibles: The 2014 calendar is out!

You've gazed at his Bartletts and swooned over the Satsumas. Now you can enjoy Dave Johnson's watercolors all the time. Johnson, whose artwork adorns our produce columns, has just released the 2014 edition of his popular Farmers Market Lover's Calendar. The

collaboration with food writer Lesley Stiles includes watercolors and recipes from January (kumquats) to December (candy cane beets). www.lesleystilesfoods.com.

On-line Newsletter Editors

Kathy Gaye Shiroki, Curator of Museum Learning and Community Engagement
Monet Kifner, Intern at the Burchfield Penney Art Center at Buffalo State College

Submissions for **The International Center for Watercolor** on-line newsletter are free.
Please send to shirokkg@buffalostate.edu.